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Janet Markham's MA

By Patricia Stuart

On Saturday, August 24th CAAE celebrated Janet Markham's achievement in obtaining an MA in Cultural Astronomy and Astrology from the University of Wales. The lively potluck and great evening was filled with accolades for our teacher, mentor and past CAAE President. After a couple of years out of the CAAE loop, I was impressed by the growth, quality and stability that the organization has achieved. Former students have become well-established teachers, there is a whole new crop of interesting students as well as the familiar faces of long-time contributing and dedicated astrologers.

Janet had been my first CAAE teacher back in the mid-nineties when a fellow Wiccan Tarot reader and Astrologer friend, to our amazement, discovered an Astrology course in the Toronto District School Board continuing education catalogue. We drove all the way out to a high school in Etobicoke, a distant planet from downtown Toronto and there was Janet, a great teacher from the get-go. Three levels, many courses, conferences, workshops and newsletters later, I was thrilled to be honouring Janet's latest achievement.

Of course I had to find out more. Last Friday I met with Janet in her backyard to get the full story on the minting of the MA. The path of this journey is full of rich encounters, twists and turns.

The MA Begins

PS: *How did the MA come about?*

JM: The first CAAE graduation was what really brought it home for me. I stood up there saying to the graduates that this was a special moment for Canadian Astrology. You should be thinking about ways to carry on moving forward. And I've started an MA. Once I had put it out there, I thought I had better do it!

At various times before then I had looked into the MA. It is offered through the Sophia Centre for the Study of Cosmology in Culture at the University of Wales, Lampeter Campus, by distance learning. The faculty includes astrologers such as Liz Greene, Bernadette Brady and Nicholas Campion, head of the program. Potentially very exciting. But then I thought: *It will be a lot of work. Do I really want to go back to university? What do I have to prove?*





Then in the spring of 2009, I saw another advertisement and suddenly I emailed Nick while I was up at the cottage one weekend. He emailed me back and by the Monday I had a game plan of how I was going to apply. A degree was a requirement, but if it was in a subject other than English (the program is in the Faculty of Arts) you also need to submit evidence of your writing style. My degree is in Mathematics, so I submitted articles I had written over the years which also included one which Christina Becker and I had written for NCGR on Astrology and Alchemy. On the basis of these, I was accepted.

The Program

There is the opportunity to take the MA full time or part time. On a full time basis, you complete six modules over one year (intense) and then you complete a 20,000 word dissertation during the second year. Part time you have to complete at least two modules a year plus then do the dissertation. Part time is the way most people go, and the way I went.

Of the six modules, two are compulsory: Introduction to Cultural Astronomy and Astrology, and Research Methods. After that I took the History of Astrology – starting with the origins of astrology in Mesopotamia and following developments through Greek, Egyptian and Roman times, through to the Renaissance and the current day.

There was a large amount of material to be covered. Every two weeks during term time there were on-line seminars with a chance to interact with the tutors and other students from around the world. Sharing ideas about Plato and the soul with Liz Greene was daunting to say the least. The program has definitely developed even in the brief 3 years since I first became involved. When I started in September, 2009, there were about 20 students in total. Now it is full, with around seventy-five MA and PhD. students.

The program taught me a lot about the rigour of academic writing and certainly improved my research skills. Another module I took was on the idea of sacred landscapes such as Stonehenge. What differentiates sacred landscape? With a church, is it sacred when you actually walk through the doorway? Just because a space is sacred to one group or religion, does that make it sacred for everyone? This allowed for a framework of how to view all ancient monuments.

Another module I took was Cosmology, Magic and Divination which explores magic back to the times of Egypt and Hermes Trismegistus. After delving into the past I then moved into Archaeoastronomy, a relatively new field. This area pulls together archaeology and astronomy and is the area I chose to do my dissertation on. Psychological Perspectives with Liz Greene was my final module and gave yet another slant. It covered the whole history of the psyche from when it first began to be explored by Plato, up to Freud and Jung, and then on to James Hillman and Archetypal Psychology.

The Dissertation

PS: *How long was the dissertation and how did you do it? How did you “distill” it?*

JM: My dissertation was 20,000 words long. The learning system is very English, certainly at the MA level, and was a relatively hands-off approach. Being 3,000 miles away you are also a bit separate to begin with. Before my MA year, there were only one or two students graduating per year. In my year going forward, there were suddenly a lot of people writing their dissertations.

This initiated the need for a ‘dissertation’ group with online meetings where people could bounce ideas off each other. Just before the first one of these, in February 2013, Bernadette Brady emailed me and said, Seeing as how you’re close to submitting (I must have oversold to Nick how far along I was!), how would it be if you gave an overview on where you are at? This put me on the spot but was the jump start I needed and, with a lot of hard work, I was most surprised to find I was actually the first of my year to graduate in July 2013.

PS: *Did you have to physically travel to the university?*

JM: There is a summer school for a week once a year, usually in June, held at the Bath Royal Literary and Scientific Institute. This also includes a field trip. The first year I attended we went to Glastonbury and took a tour. About twenty to twenty-five people from around the world showed up. You certainly met a lot of interesting people but it is, of course, optional.

Visiting Sacred Spaces

PS: *On Saturday you talked a bit about going down to the sacred landscape in Ohio and to the petroglyphs in Peterborough. Can you say more about that?*

JM: There are so many sacred spots around the world and we were encouraged to find at least one, close to home. The petroglyphs north of Peterborough are ancient carvings on sacred rocks and a hidden gem in the Canadian landscape. No one knows where they came from. Why the rocks and what is the significance of the symbols? It poses a lot of questions and was one area I looked into. The petroglyphs were sacred to the North American people. There is water running under sacred rocks, representing the unconscious; and the land and the sky. This fits with what Mircea Eliade talks about in his exploration of the landscape and the philosophy of religion.

One of the biggest things that every student got out of this whole degree – I think we would all agree – was the idea of culture. “Culture” means that we live in the bubble of our own culture in our own time. When you’re looking at past cultures you have to have a language with which you can say, I’m here now and I am always going to look at things through my lens.



How do I get back and understand what these people could have possibly meant? This was a big part of my dissertation. In my dissertation on the native North American culture, the Hopewell Culture (100 BCE to 400 CE) in Ohio, which is oral, the question was What did they leave behind and how can we evaluate it? They left all these gigantic geometrically constructed earthwork sites (some miles wide) spread along Ohio rivers, along with thousands and thousands of precious artifacts, made from materials imported from all across North America. The most famous of these is the Newark Earthworks site. How did this culture suddenly appear, go through an extraordinary expansion and then disappear? The material record is there but how do we correctly evaluate its meaning?

The most famous is an octagonal earth construction linked by a straight pathway to a perfect circle in Newark, Ohio. This whole area encloses the 'Mound Builders golf and country club' to give you an idea of how big it is. I met with the curator of the Ohio Museum in Columbus, Brad Lepper, who put me in touch with members of the Ohio Historical Society. These people were most helpful in giving me insight on the history of the area. Sixty miles due south of the original octagon site in Newark is exactly the same construction altered by ninety degrees. Why did the Hopewell build these constructions? The octagons align with the standstill of the moon which occurs every 18.6 years. But the tantalizing question remains – did the Hopewell build these constructions deliberately to align with lunar standstills or is it simply a coincidence?

The Tie-In with Astrology

PS: *The dissertation. What is the tie-in with Astrology?*

JM: There really isn't one. One of the first graduates in the MA program stood up and said I'm one of the only people who is still a practicing astrologer at the end of this. Other people seem to branch off into other directions such as sacred landscapes, exploring ancient texts, studies in cosmology, divination, magic and so forth. There is a lot more out there to explore and in some ways astrology is only one of many ways of looking at the stars and the universe. To me though, it ended up presenting an even stronger case for astrology. Astrology goes back to Mesopotamia. The first birth chart together with an interpretation was cast around 410 BCE. Maybe there are a variety of ways of looking at the sky and different bonds, but every civilization seems to be connected to it.

PS: *How did you develop a bond with Astrology?*

JM: I was born in the north of England overlooking Pendle Hill, where witches lived in the 17th century and were then matched to Lancaster, the county town, to be tried and hung in the biggest witch hunt in the British Isles.

Very close by was Stonyhurst Hall, a Jesuit college. Oliver Cromwell spent a night at Stonyhurst and slept on a table in the middle of the Great Hall in full armour because he was afraid of being massacred. Arthur Conan Doyle carved his initials in a desk at the school. While J.R.R. Tolkien's sons were students at Stonyhurst, he spent summers there writing his books. It is said that he used the landscape around Pendle Hill as an inspiration for Middle Earth's Misty Mountain and Lonely Mountain. Tolkien used to go walking and visit a local family hotel, the Shireburn Arms, for a pint. This inspired the idea of the Shire, home of the Hobbits in Lord of the Rings.

PS: *So you were born and raised in a sacred landscape?*

JM: Well it certainly has got me thinking. Maybe it is not just the family that you are born into that is our heritage but just as much our connection to the earth? Maybe we need to delve back into our roots. There is an assumption that "primitive" people lacked culture but we are just starting to realize that this is not necessarily the case. If we can accept the idea that the planets up in the sky influence us at the time of birth, why not the vibrations from the earth beneath our feet?

PS: *How has this changed your relationship with Astrology?*

JM: I am trying to bring in more underpinnings to the courses I teach. For example, I've started to do that with the Rectification course. We are now delving back into how charts were rectified in the past in order to put the process into perspective. Sometimes rectification can become simply a matter of getting computerized software such as Jigsaw software. We think that because we have the computer we can now do all these applications. Galileo, who was born in 1564 attempted rectifying his own birth chart (which is on display in the Galileo Museum in Florence, Italy.) Back then, rectification would have taken a lot of manual skill and we can learn from these old techniques as well as everything we have available today.

Janet's Astrology Background

PS: *How did you get interested in Astrology? You have a degree in mathematics. Was Astrology connected to math?*

JM: I got interested in Astrology in my teens. We would visit my grandparents in a seaside town in the north of England where there were Gypsy fortune tellers on the beach – all of them called Gypsy Sarah or Gypsy Rose! You could give them your birth information and two weeks later an interpretation would arrive in the mail. That was my first realization that data goes in, an interpretation comes out and someone can put words to that. My father was an engineer so he was interested in it as well from the mathematical point of view.



My next involvement with Astrology came in Toronto when I got my first astrology reading from Mrs. Tessier, shortly before we went to the Himalayas in 1982. When I met her just before lunch one Tuesday, she said, *Here are four copies of my signed books. You will make a good astrologer. Read them and come back tonight - I have a class starting.*

But I'm off to the Himalayas for eight weeks, I protested. It was obvious to her where my priority should lie. So I got the first couple of classes in, then come back after our trip and wrote the exam. We went hiking and when we returned, the books were round from being carried in my duffle bag on the back of a yak. But I took the exam and I passed it. It was after that that I first met Joan Gibbins, who also studied there.

When Mrs. Tessier moved to Florida, Joan started teaching classes. She was trying to set up the Canadian educational organization and I was the secretary. I sort of went along as a by-stander, very much influenced by the vision of Joan and Elaine Pond to set up an organization that was not hooked in to any of the other astrology organizations of the time, but to do something strictly Canadian.

Applying Astrology at Work

When I was working in my corporate life of pension administration, my boss was the CEO. We were moving into some delicate negotiations to make the pension plan a properly functioning independent entity and this took place over the timeframe of a couple of years.

Whenever we had an important meeting I would run a chart of what was happening in the sky beforehand. He would ask me what was going to happen and I would say: *Don't expect anything for the first half hour and then just watch this, this and this.* And it worked out very well. That is not a typical corporate strategy! Over time, we could attribute the participants to each planet. You could see who was playing out the different planets. So we got to know *This is Jupiter at the bottom of the chart and he/she is going to come in at this point. Or someone is going to join forces with somebody else.* So I found out that a chart doesn't just always have to be the soul searching of what you yourself are going to be doing for the next year. On another level, it is practical and in motion.

Teaching

PS: *When did you start teaching?*

JM: In 1990 I began teaching in the Toronto District School Board continuing education system. The way it worked was that you had to go to your school on registration night and set up your table with everyone else who was offering courses. At 7:00 pm they opened the doors of the school gymnasium and everyone streamed in to sign up for woodworking, knitting, cooking and so forth. And when a course was filled, the teacher packed up and left. Some people would find that that the course they

wanted was full and they would see what else was available. So Astrology was not the first choice of many of the students who ended up in my first classes. They might have been just as interested in crochet!

CAAE President

When I got more actively involved in CAAE, I managed to move from working full time to part time in my corporate role as the CAAE really had become a full-time job as President. There is only so fast that a group of volunteers, however dedicated, can move.

I saw one of my mandates as trying to gain more visibility for the CAAE. Participating in the Life Fest Convention in 2007 helped to get our name out there. Joan Ann Evelyn, CAAE and I each paid for a third of the cost of the booth. We had a team of volunteers and it was a great first experience.

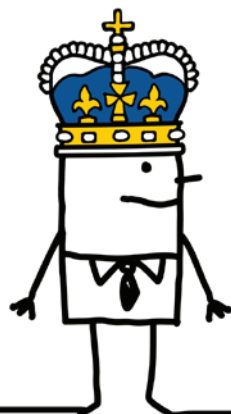
Internationally, the Richard Tarnas conference in 2008 was another first. We have also had speakers such as Christeen Skinner on Financial Astrology and Sue Tomkins, both from the UK. But my main aim as President was to make sure that we got our first class of graduates through. When they hung out their shingle, you could seriously expect that these people would carry on the torch. With graduates from across Canada (Ontario, British Columbia and Alberta) together with our international connections, I felt the CAAE had taken its first step towards truly becoming a Canadian association.

PS: *What are your plans for your newly minted degree?*

JM: I am going to carry on with the teaching. I have some ideas for books which may mean I move away from my regular teaching over time, but I always want to maintain the connection with the CAAE. The MA program also has the advantage of placing astrology into a university setting. I have been asked to submit papers on the work I have done which is another area yet to be explored!

I think astrology in general is in a strong place at the moment and teetering on the edge of a breakthrough to much broader audiences. For example, I was asked to appear on Etalk on CTV in late July to comment on the royal birth. Joan Ann Evelyn, Milada Sakic and several other astrologers have been interviewed for an article on astrology by the Toronto Star. And I am hearing that the same thing is happening to astrological communities in many different parts of Canada. There is certainly a great deal of interest out there waiting to be tapped into.

What an inspiration! Janet left me with so much to think about and explore. Why an octagon, sacred structures mirroring landscapes, new ways to think about the ancient world and all that goes on in the heavens. Again, congratulations Janet, and many thanks for all that you have given us. you have given us. 🌟



Royal Baby is born... By Anne Massey

Why do we care? With all the disaster news in the media, the simple things hold allure and England a very traditional country still values its royalty. Millions watched the various media coverage, thousands hung around the Hospital and at the gates of the Palace. For one this is a boom for the travel industry. Amidst the frenzy, all the bad news around the globe and with countless astrologers worldwide sitting at their computers waiting for the announcement, the Duchess of York ‘was delivered of a baby boy’ at 16:24 BST.

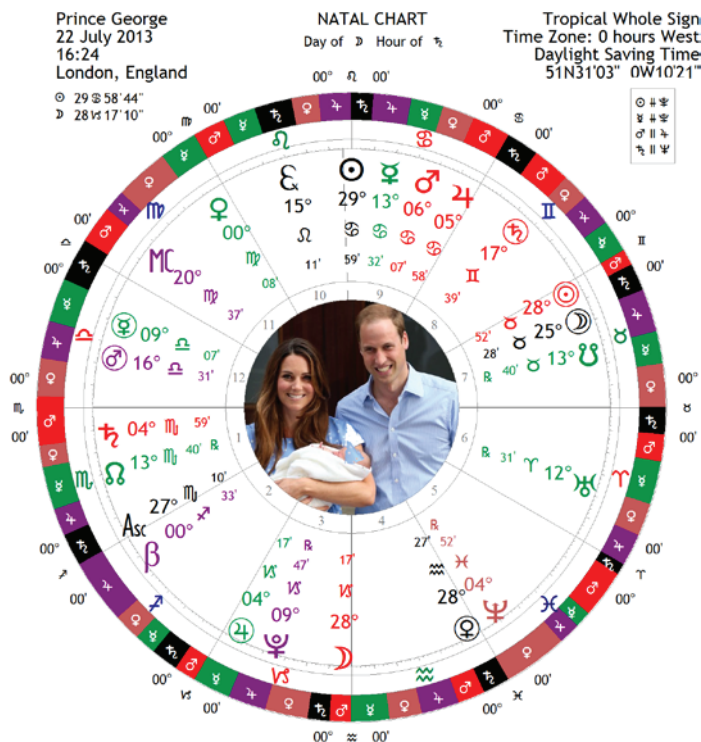
As astrologers we are curious, and many want to see the fate of the royalty...will it last beyond the Queen? The eventuality of his ascension to the throne is decades away and chances are that the role of royalty in England keeps changing with the times. Interestingly in most broadcasts and specials about the royal baby astrology was discussed with appropriate words for the Sun sign. Most sources got it right—a Cancer Sun.

We as astrologers have learned that the atmosphere of the day we were born does play out in our lives. This baby will lead a very public life and the chart has to reflect this. We know the baby was born into turbulent times—or does it only seem that way from our myopic viewpoint—many a historical account uses the same words to describe what is going on. We have watched the news about wars and violence, the extreme weather related catastrophes and the unrest in many countries has resulted in massive casualties of life. The economy is not chugging along as we would like, countries would be bankrupt if it weren't for rescue packages.

Interestingly the baby was born post its due date and was physically large, the ruler of the Ascendant Mars is conjunct Jupiter, and that Mars

is in the sign of its fall . This might explain both the weight of 8 lbs 6 oz.—that is almost four kilos—and the delayed arrival. Mars in its fall does suggest going against the norm and tradition. Clearly the baby wanted to be a Cancer Sun arriving with the final degree and minutes of the sign. There is something unique about those late degrees that come with a strong drive to accomplish and finish something and potentially the motivation to go with it. There is a sense of urgency, but also the final degree holds the memories of the entire sign. Cancer represents the family; could it mean the last of his lineage? Incidentally Mars is also out of bounds thus not accountable to the Sun, which is interesting when we note its prominence in the dispositor tree (see student corner) and its prominence in the aspect patterns. An out of bounds planet tends to act according to its natural nature feeling unaccountable; while being forced to rely on the resources provided by ruler.





The chart on this page uses whole-sign houses while identifying the ASC and MC. The symbols of the planets within circles are lots of the planets (Hermetic lots) and the colours identify the planets within bounds. The coordinates are for the hospital in the suburb of Paddington in London. Using Placidus houses for the event the signs of Cancer and Capricorn are intercepted in the second and eighth houses. If we opt for Koch Houses Leo and Aquarius become intercepted within the third and ninth houses.

The coordinates for this chart are for the hospital, with our tools and access to data, we can get rather precise with the chart.

The exact degrees, minutes and seconds for the luminaries are also shown in the top left corner of the chart wheel.

Venus in her Element

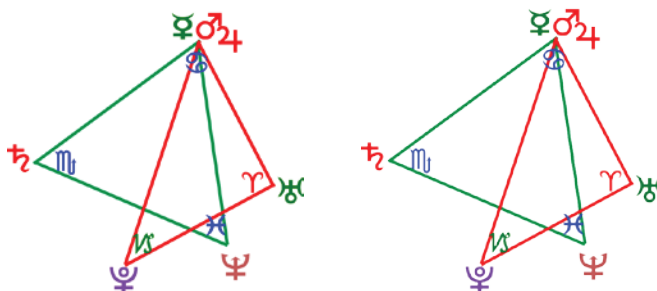
Venus rules the element of earth (triplicity) by day. In his chart Venus at 0°Virgo 08' is the element ruler of all of his planets and angles—something I don't recall seeing before. His Venus is separating from a conjunction with Regulus—the kingmaker by mere 7 minutes. Venus is the most elevated planet in the chart and happens to rule his lot of fortune and lot of spirit, both in late degrees of Taurus hugging his descendent. Planets at zero degrees need to learn from example and experience how to be and become something that might be missing in their daily experience. An interesting contrast for the royal baby boy. Venus in Virgo is its fall, planets in their fall have to work extra hard in order to accomplish their designated task and lessons. In this chart how to meet the high expectations placed upon him by his birth into royalty. Venus in Virgo is less about getting personal needs and desires met, more about meeting those of others in order to serve. However, his Venus is extremely lucky!

Aspect Patterns

There is a cardinal T-square linked into the grandtrine in water, the electric charge within is Uranus in Aries. The three Cancer planets are involved in both patterns. A grandtrine pattern tends to represent

both talent and ease—the energy within runs like the rapids with force and without letting obstacles hinder its flow. The explosion of energy through the cardinal T-square is potentially through the collective planet—Uranus—we might be looking at a reformer's chart.

Add to this a preponderance of water and earth; a lack air and only that potentially volatile Uranus in fire...the luminaries connect to each other and the Ascendant but not really much anything else. This makes me ponder about the two distinct facets in his personality and approach to life that don't really connect. What a potentially private person this boy will potentially grow up to be—sheltered from the public, which is naturally to be expected yet forced to share his life in the media. I applaud the parents for taking time away from the hungry media, I hope it becomes a habit.





Elements

The element of water is most closely associated with emotions but also with protective instincts. This combined with Mars in a gang, could be someone who will become known for his strong opinions at least privately. Water element is private particularly when we consider that the Ascendant the natural outlet for our personality is in Scorpio. Water is conditional, interested in possibilities—wishful. Water is in addition to being sensitive, vulnerable, sentimental, empathetic, dependent, nurturing, protective, also holds deep memories— retaining most of what they witness in life. People with strong water have an innate ability to identify and understand someone else's feelings and difficulties, compassionate, kind, and caring, but also escapist, stoic, and potentially stolid, chilly, unemotional, matter of fact, philosophical. Too much water can make us overtly emotional, gullible and secretive...

The cardinal mode is emphasized at the expense of the other two modalities. Cardinal has to be with leadership, many a CEO of corporation hails from this sign. Family is the business or corporation—in this instance the firm.

I don't see this child destined for an easy private life (stating the obvious) being destined to such a public role does not make for an easy upbringing, lots of traditions to uphold, strong family influence and ultimately a life of altruistic service (of course also forced service).

I am certain this chart will be analyzed over the years by numerous astrologers. We will only know about what is made public, and the biggest part of this chart is very private. We might ponder the role of the Ascendant versus the role of the Midheaven for a moment. The Ascendant represents our personal interactions, it is how we look and how we are perceived. We

might all agree that a Scorpio rising person is guarded, private and typically enigmatic. It is how we relate one on one. The midheaven represents our public persona, in the prince's chart that is Virgo, ruled by Mercury in Cancer in its own bounds (those of Mercury). The Mercury is in a Phasis condition—a Greek term to identify a planet as capable of rising or setting with the Sun. The condition exists when someone is born within seven days of a station for that planet Mercury stationed direct approx. three days prior to his birth at 13°22'. Mercury as a Morning Star is moving very slowly in his chart (only at 11 minutes per day). Mercury gains power when it is in Phasis, it becomes a significant planet. Mercury also gets points for being in its own bounds.

What are bounds?

Each sign is divided into five segments between the five planets (Sun and Moon don't get ownership or control this way). You can see the approx. division around the chart wheel on page 5. The planets shown in green are in the bounds of Mercury. If we think of the sign as an estate owned by the ruling planet, then the bounds are the parts of the estate with a caretaker or decreed owner; the one that looks after that portion of the bigger property stocking it with his own tools, toys and possessions. When we have access to our own tools we tend to be the most productive and feeling comfortable about the energy. Many of the authors from the Hellenistic era, consider a planet in its own bounds being akin to being its own sign—having autonomy and proper tools to carry on the tasks belonging to it. (NB. There are a few variants of the bounds—also known as terms—I use the Egyptian ones).

What a fascinating chart for further study. 🌀

President's Message

By Joan Ann Evelyn

Janet Markham and yours truly prepared the CAAE Level Two and Three exams this year. Janet also designed the Math Exam and **Milada Sakic** created the Level One Exam. Four new exams are made up every year. **Kate Preston**, the new Registrar, did a tremendous job getting the exams out on time. Upon receiving them back, she notified the committee in a timely manner. Special thanks to Kate and to **Jim Schaefer** for looking after the financial end of things. I would also like to thank **Anne Massey** (Vancouver) and **Shannon Cunningham** (Toronto) for their help with marking the exams. The Level One and math exams were written at a downtown library, with Janet and Shannon officiating. The Level Two and Three exams were e-mailed to the students and they were given two weeks to complete them. Seven students wrote the math exam. Five students wrote the Level One exam. Ten students wrote Level Two and eight students completed Level Three. It took a lot of co-ordination to put the exam package together. Special thanks to everyone who helped to make this year's exams a great success and to the teachers who willingly share their knowledge. Congratulations to the students who passed the exams. Your President looks forward to meeting you at the CAAE Certificate Party at Shannon's home on Sunday, November 3.

The building of the website came to halt in May and June as the board's attention turned to the exams. However, the website is back on track with **Reagan Jane** working diligently to complete it this fall. **Wendy Squirell** created the new logo for the website and the brochure and we are extremely pleased with it. Wendy is currently working on a new brochure. We have received new bios and pictures from most of the teachers. If you are a teacher and would like to update your bio and picture, please send in your new information as soon as possible. Once we get the new website up and running, we will turn our attention to other educational areas.

On August 24, the CAAE Board, some members of the Astrology Toronto Board, Janet's friends and **Christeen Skinner** got together to celebrate Janet's crowning achievement. She received her MA (Master of

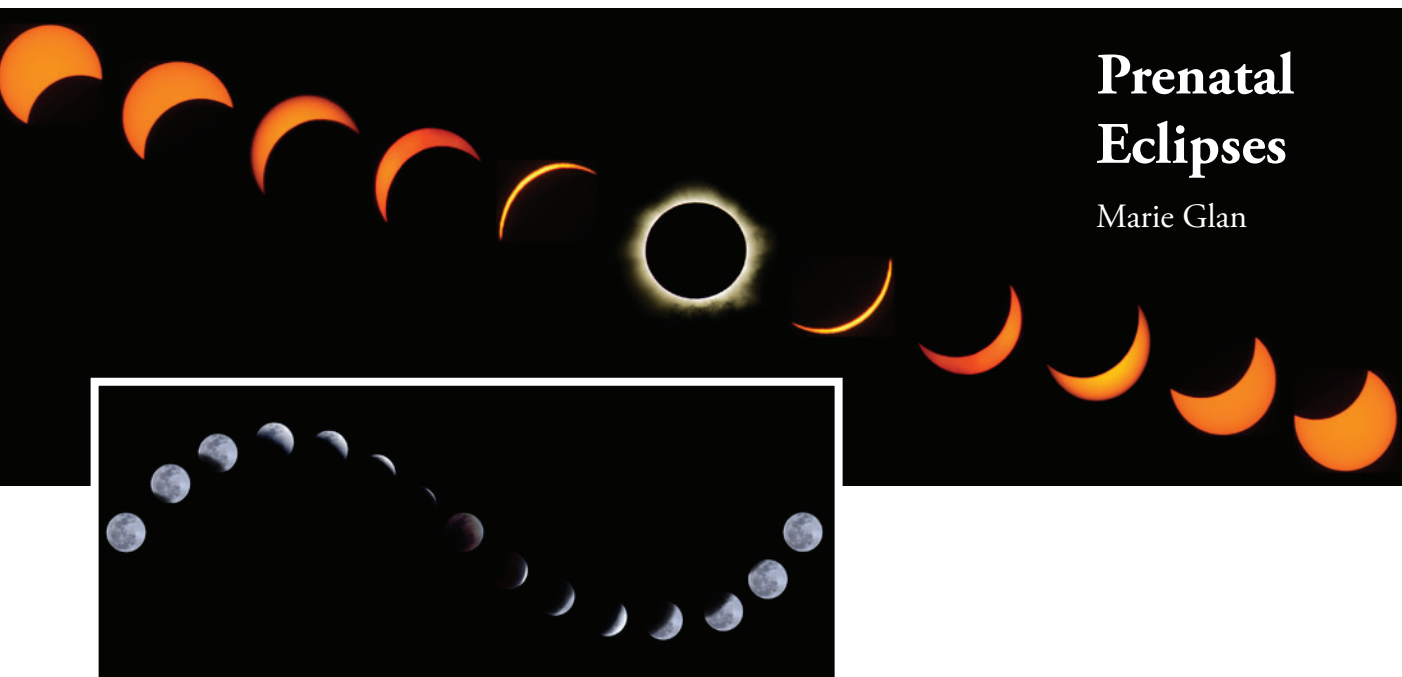
Arts) in Cultural Astronomy and Astrology from the University of Wales, Trinity Saint David after many years of hard work. Congratulations Janet, we are so lucky to have you as a member of our board.

We receive e-mail inquiries on a regular basis about some aspect of Astrology. One question often asked "how can I become a paid Astrologer"? One young man wrote: "I am interested in becoming an Astrologer in Ontario. Can you tell me how I can make it a full time career? I am currently a student hoping to find my path in life". I did not want to discourage him, but I told him, it takes years to learn Astrology and then you have to develop enough clientele to turn it into a full time business. I explained that the CAAE program was a wonderful place to start. I remember the late **Anne Toth** saying, on her St. Catharines' Radio Show, that "it takes seven years to get a good grasp of Astrology". It is definitely not a subject for the faint of heart, but if you put your heart and soul into making it your profession, you will make a positive difference in other peoples' lives.

Now that fall is here, new classes are starting and eager new students want to learn what astrology is all about. Anne Massey will be running an on-line level one astrology class starting in October.

All the best until we meet again. ☺

Joan Ann Evelyn



Prenatal Eclipses

Marie Glan

There is something about astrology that I am very interested in and this made me want to look into it further. I, like most people, was a bit wary of looking into eclipses. There was one type I found of particular interest: prenatal eclipses. Solar and lunar, eclipses both give us gifts that we can use as tools to better ourselves as a humanity, either singularly or collectively. Solar eclipses would like us to teach our gifts to others, while lunar eclipses want us to learn more about ourselves.

Unfortunately, not all of us use our gifts to the best of our abilities, or with the best intent. Nevertheless, we receive energies from the universe during an eclipse that give us what we need. This is a very surprising interpretation of eclipses.

Jan Spiller and Karen McCoy wrote a book called *Spiritual Astrology*. They looked at prenatal eclipses in thousands of charts and did interviews on the data. They found another angle that helps to enlighten us: the sun signs of our prenatal eclipses reveal how we can use our gifts. Solar eclipses - and its gifts want us to teach others - are similar to someone born under a Sun sign. Jan and Karen found that parents who wish they had better communication in their relationship will often have a child with the Sun in Gemini. This is interesting because when I looked to my friend's son's Sun sign, Cancer - I questioned her about her relationship with her husband, I found out she wished he was home more often, and helped with looking after the kids. Lunar eclipses direct us to teach and learn for ourselves.

The houses follow the same idea. The house in which the solar eclipse falls is the area of life where we are meant to teach and share with others. The house with the lunar eclipse is where we must absorb what we have learned in life.'

When reading a client's chart, go back to the time the last solar and lunar eclipse happened. The signs where the eclipses fell help to shape who we are. The energies of a prenatal eclipse influence us and follow us for the rest of our lives.

To quote Karen McCoy: "During an eclipse, the sheath of the Earth is broken, and a surge of energy from the collective higher consciousness enters the planet's atmosphere. This energy is sent as a helping hand. The sign in which the eclipse occurs will determine the type of help that is sent, through the souls who enter at that time and the ability the universe has bestowed on them. How aware and evolved these souls are will determine how well they use their gifts."

I am an astrology student and early in my astrological studies, I encountered the more spiritual side of astrology. I found it very touching that the universe is empathetic and nurturing to us all.

This gave me extra inspiration in my everyday life and hence I wrote this article to share with you. ☀️



ask the **teacher**

By Joan Ann Evelyn



Q.

During a business trip to the United States, I met the man of my dreams. What was happening in my horoscope?

A.

The first thing I noticed was that Pluto was conjuncting your Sun. Your goals, perspective and purpose in life are all in the process of change. You are being called upon to reshape your whole life and become a more powerful person. Your Progressed Moon in Libra was trining your birth Moon in Gemini and also opposing your Progressed Venus in Aries. Mars, ruler of your Decendant, was conjuncting Jupiter in your 9th house of foreign countries and travel. The Moon, in the sky, was conjuncting your North Node in Libra. You felt as if you have known this person all your life, but you had only just met him. Neptune in Pisces was opposing your Progressed Midheaven (changing your life's direction) in Virgo. This is interesting, since you are both involved in the beauty industry. Venus in Leo was opposing your birth Venus in Aquarius. Romance was definitely in the stars. Good luck!

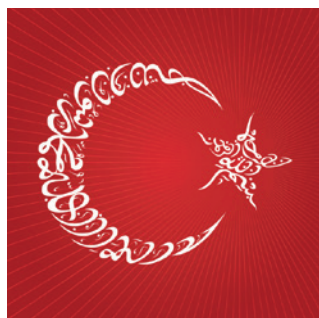
TRIVIA



Symbolism of Crescent Moon and Star on Islamic flags

By: Cate Gravely

Initially the City of Byzantium was dedicated to goddess Dianna, whose symbol was the crescent moon. In 330 AD, Constantine re-dedicated the City to the Virgin Mary whose symbol was the star. When the City was captured in 1453 by Muslims, they re-configured these symbols to represent the conjunction of the Moon and Venus on the dawn of the day that the Prophet Mohammed received his first revelation from God. Byzantium became Constantinople, and is now Istanbul today. The Star and Crescent was first hoisted as a Muslim symbol by Mohammed II in 1453.



(source: Big Book of Answers, Doug Lennox, 2007 published by Dundurn Group)



Course information

CAAE Level 3, Semester 1

This 8 week course follows the CAAE curriculum for Advanced Astrology – Level 3 – Trending techniques. Topics in the first semester include transits, solar arcs, secondary progressions.

Details:

Instructor: Janet Markham

Location: Bayview/Lawrence (Toronto)

Cost: \$250. CDN

Dates: Starts Monday September 23rd, weekly for 8 weeks

Time: 7 p.m. – 9 p.m.

Email Sign up: Jaylynn37@gmail.com

Web: www.janetmarkham.com

Astrology of Relationships

This 8 week course follows the CAAE curriculum for the Astrology of Relationships and, upon completion, allows the student to qualify for a CAAE Diploma Certificate. Topics covered include evaluation of the natal chart for relationship potential and chart comparison techniques such as synastry grids, affinities and composite charts.

Details:

Instructor: Janet Markham

Location: Bayview/Lawrence (Toronto)

Cost: \$275. CDN

Dates: Starts Wednesday September 25th, weekly for 8 weeks

Time: : 7 p.m. – 9 p.m.

Email Sign up: jaylynn37@gmail.com

Chart Rectification Techniques

This 8 week course follows the CAAE curriculum for Chart Rectification and, upon completion, allows the student to qualify for a CAAE Diploma Certificate. Topics covered include an introduction to chart rectification where birth times are known, approximate or unknown. Different rectification techniques will be introduced in order to allow the student manual to develop their own individual method.

Details:

Instructor: Janet Markham

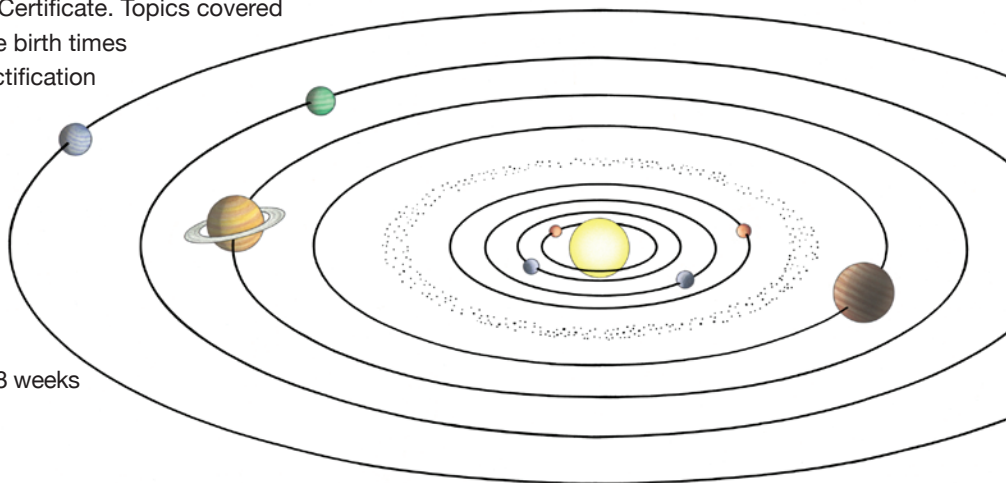
Location: Bayview/Lawrence (Toronto)

Cost: \$275. CDN

Dates: Starts Tuesday September 24th, weekly for 8 weeks

Time: : 7 p.m. – 9 p.m.

Email Sign up: jaylynn37@gmail.com





Course information continued...

Introductory Astrology – Level I

Everything the budding astrologer needs for advancement in the CAAE curriculum and then some. We cover the signs, houses, planets, aspects and the rudiments of how to put them all together into something coherent. The focus is on absorbing the symbolic language of astrology and learning to think in symbols and archetypes.

Details:

Instructor: Bryan Trussler

Location: Kitchener

Cost: \$240. CDN

Dates: September 12, 2013 - April 17, 2014

Time: Alternating Thursdays / 7p.m. / 9:30 p.m.

Email Sign up: bryan@aquarianage.org

Intermediate Astrology, Part A – Level II

Building on the foundations from Level I, this course expands into delineation in all directions. We scoop up the minor objects of the solar system like asteroids and centaurs and bring them into consideration. We learn about the motion of the Moon and begin to use it as a model or paradigm for understanding the larger cycles. Eventually we settle into consideration of aspects, aspect configurations and chart pattern types.

The timeslot is flexible, but this class is a “go” already with current registrations. Review is available for students who have lapsed in their studies.

Details:

Instructor: Bryan Trussler

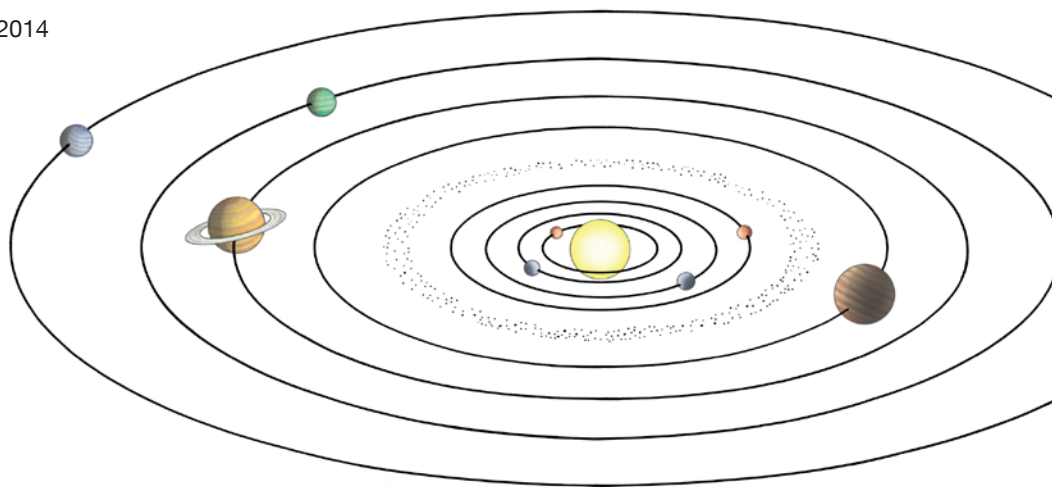
Location: Kitchener

Cost: \$200. CDN per term

Dates: September 10, 2013 - November 26, 2014

Time: Tuesdays, 7p.m. -9:30 p.m.

Email Sign up: bryan@aquarianage.org





Course information continued...

Morin for Intermediate Astrologers Part 2 – Level II

Learn more about Morin's archetype, house distortions, radical and derived houses, universal signifiers as well as a detailed analysis of the lights and their connections to each other and to the Ascendant. A pre-requisite knowledge of Morin is required.

Details:

Instructor: Melanie Joy

Location: Niagara Region or Skype

Cost: \$200 CAD for eight weeks

Dates: September 2013 – October 2013

Time: Mondays or Wednesdays 7 to 9pm

Email sign-up: melanie@melaniejoy.com



Beginner's Astrology Course

Level 1 introduces you to the stage (the houses) and the backdrop (the signs) of the birth chart. By the end of the subject you'll be able to demonstrate which houses are dominant in your horoscope and explain how this affects your life. You will be able to determine which Zodiac signs influence which areas of your life and come to understand why you act differently in different situations. You'll also encounter some of the famous faces throughout history who worked with astrology.

Details:

Instructor: Kelly Surtees

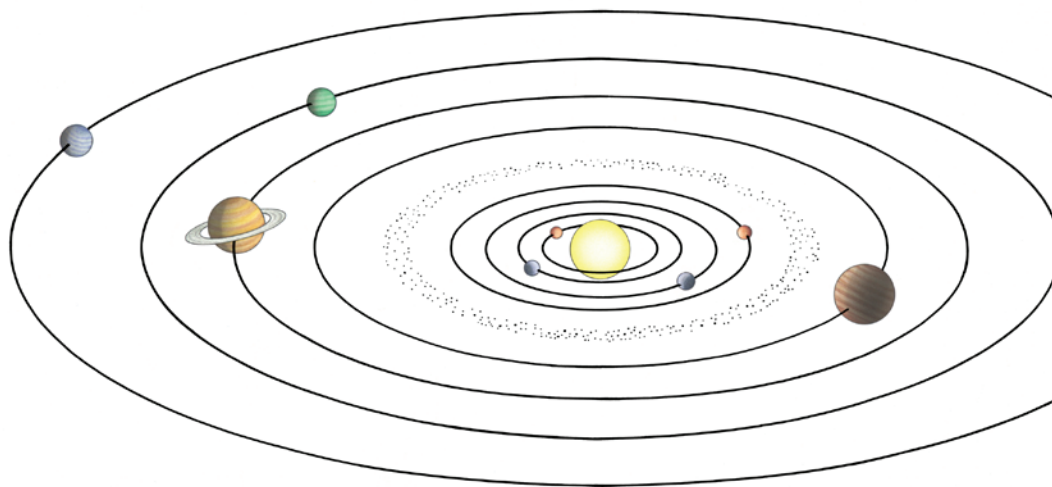
Location: The Life Loft, Dupont St., Toronto

Cost: \$260. CDN

Dates: Thursday Nov 7, 2013 – Thursday Dec 12, 2013

Time: Thursday – 10.30am - 12.30pm.

Email Sign up: Kelly@kellysurtees.com





Course information continued...

Online Basic Astrology CAAE Level I

This class teaches the basic language and interpretation in Astrology using your own Natal chart as a reference. 8 classes total, Text (Purchased separately) - Understanding The Birth Chart by Kevin Burk. Classes are sent out every Tuesday by email, and questions are answered through the week.

Details:

Instructor: Beverley Rostant

Location: Online

Cost: \$176.99 CDN

Dates: Ongoing continual start date.

Time: Tuesdays

Email Sign up: brostant@astrologicalpredictions.ca

Website: <http://www.astrologicalpredictions.ca>

Intermediate Astrology Level II – Online Solar Return Series Classes

These classes moves forward in teaching you how to interpret your Solar/Lunar/Mercury/Venus/Mars/Diurnal/Jupiter and Saturn Returns. 8 classes total. Class material sent out every Tuesday, and questions answered each week via email. Text - Predicting Events with Astrology by Celeste Teal and Identifying Planetary Triggers by Celeste Teal (To be purchased separately).

Details:

Instructor: Beverley Rostant

Location: Online

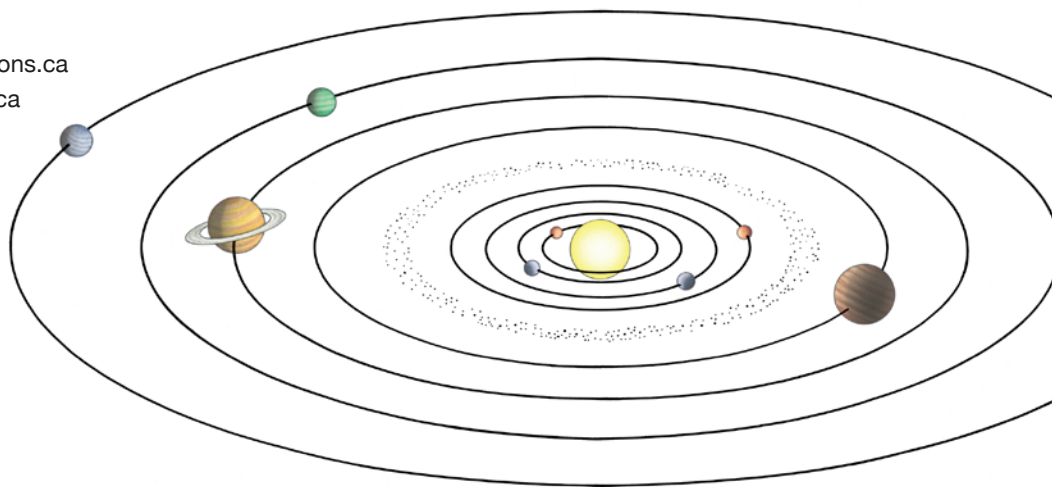
Cost: \$176.99 CDN

Dates: Ongoing continual start date

Time: Tuesdays

Email Sign up: brostant@astrologicalpredictions.ca

Website: <http://www.astrologicalpredictions.ca>





Course information continued...

Intermediate Astrology – C.A.A.E. Level II – Online Predictive/Transit classes

This class builds on the previous basic class, (using the transiting planets and your Natal chart) to see from the past critical times in your life where decisions were made by you to either change direction or to move forward. 8 classes total. Class material sent every Tuesday, and questions answered each week via email. Text - Any major transit book. Robert Hands - Planets in transit is recommended, but may now be unavailable. As well as the previous text Understanding The Birth Chart by Kevin Burk (Both to be purchased separately).

Details:

Instructor: Beverley Rostant

Location: Online

Cost: \$176.99 CDN

Dates: Ongoing continual start date

Time: Tuesdays

Email Sign up: brostant@astrologicalpredictions.ca

Website: <http://www.astrologicalpredictions.ca>

Other Elective Classes – Online Medical Astrology class

This class teaches the basics of medical astrology by understanding the stress points in your chart. 7 classes total. Class material sent out every Tuesday, and questions answered each week via email. Text - An Astrological Comparison of Planets in Medical Diagnosis. Volume 1: The Arterial System by Beverley Rostant.

Details:

Instructor: Beverley Rostant

Location: Online

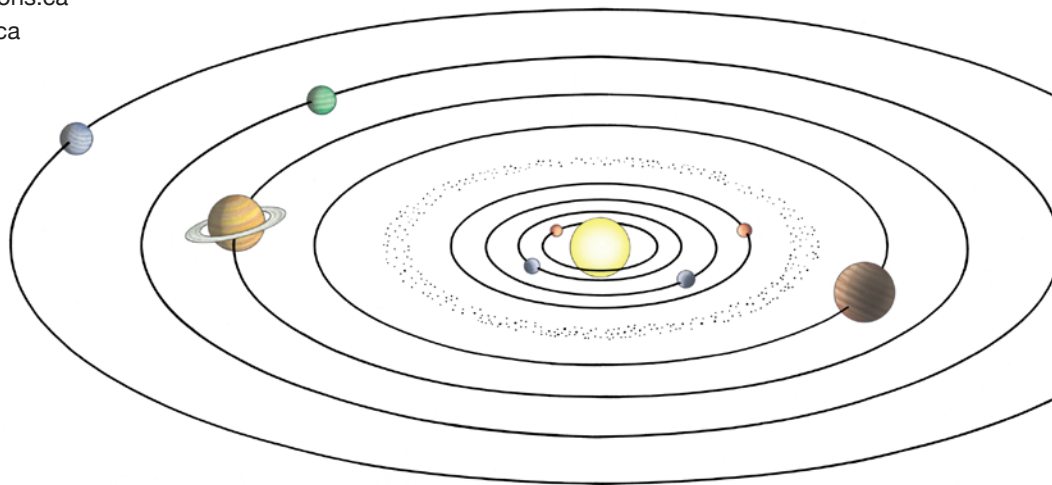
Cost: \$154.99 CDN

Dates: Ongoing continual start date

Time: Tuesdays

Email Sign up: brostant@astrologicalpredictions.ca

Website: <http://www.astrologicalpredictions.ca>





Course information continued...

Level I – Semester I

This course introduces the language of astrology including the signs and planets, elements and modes, essential dignities and sign rulerships, houses, aspects, Sun/Moon/Ascendant blend, chart ruler, chart signature and Moon phases. Students study their own chart as well as those of famous people. Required text- The Only Way to Learn Astrology, Volume 1 by March and McEvers

Details:

Instructor: Shannon Cunningham

Location: Greenwood and Danforth, Toronto

Cost: \$275 CDN

Dates: September 30th, 2013 – November 18th, 2013

Time: Monday evenings- 7-9 p.m.

Email Sign up: cunningshan@sympatico.ca

Level II – Semester I

CAAE Level II covers focal points or chart standouts, chart patterns, aspect configurations, retrograde planets, interceptions, Moon's Nodes, Moon Phases, Void of Course Moon, dispositor tree, mutual reception, derivative houses, minor aspects and declinations. Required text- The Only Way to Learn Astrology- Volume 2 by March and McEvers. Prerequisite: CAAE level 1 or equivalent

Details:

Instructor: Shannon Cunningham

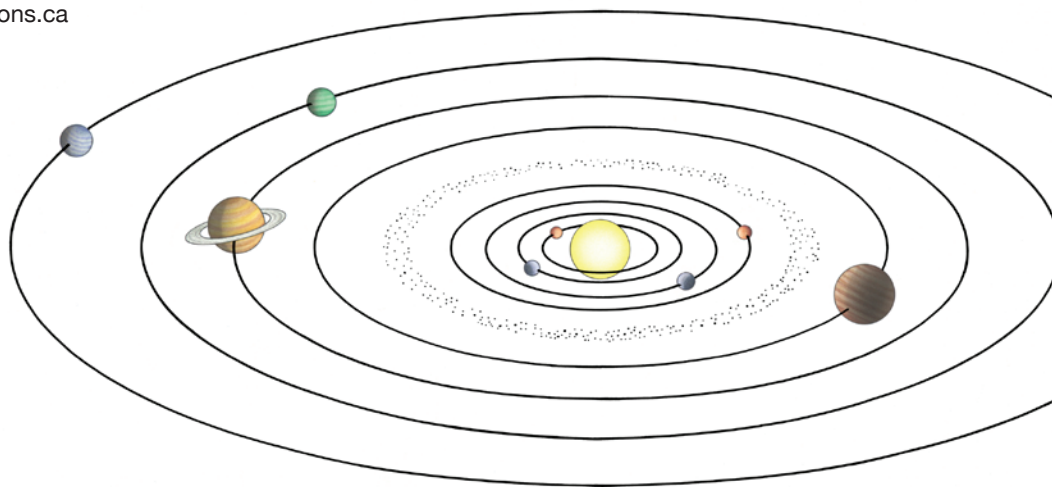
Location: Greenwood and Danforth, Toronto

Cost: \$275 CDN

Dates: October 1st, 2013 – November 19th, 2013

Time: Tuesday evenings from 7-9 p.m.

Email Sign up: brostant@astrologicalpredictions.ca





Course information continued...

Foundations of Astrology – Level II

In this 9 week class, you learn to read the symbols in a horoscope and become familiar with the details in the chart itself. You then learn the fundamentals: Pattern Types, Moon Phases, Zodiac Signs, Houses, Planets and Aspects. You conclude with a sound basis understanding of the language of astrology.

Details:

Instructor: Robin Armstrong

Location: Aurora, Ontario

Cost: \$150 CDN (in class) \$75. CDN (home study)

Dates: TBA (open wait list)

Time: 7:00 to 9:00 pm

Email Sign up: info@rasa.ws

Natal Chart Interpretation

In this 12 week class you learn to interpret the complete natal horoscope. There are 25 steps required for a competent interpretation of a natal horoscope. Students develop a multi-level interpretation of each planet. When students complete this level they are able to interpret natal horoscopes with respect for the individual and his or her life challenges.

Details:

Instructor: Robin Armstrong

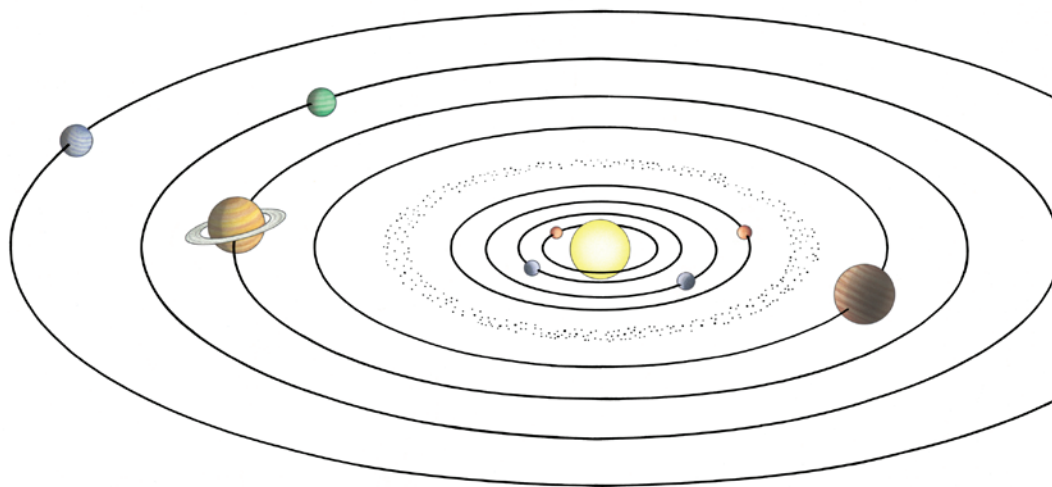
Location: Aurora, Ontario

Cost: \$250 CDN (in class) \$100 CDN (home study)

Dates: TBA (open wait list)

Time: 7:00 to 9:00 pm

Email Sign up: info@rasa.ws





Course information continued...

Foundations of Astrology – Level II

In this 9 week class, you learn to read the symbols in a horoscope and become familiar with the details in the chart itself. You then learn the fundamentals: Pattern Types, Moon Phases, Zodiac Signs, Houses, Planets and Aspects. You conclude with a sound basis understanding of the language of astrology.

Details:

Instructor: Robin Armstrong

Location: Aurora, Ontario

Cost: \$150 CDN (in class) \$75. CDN (home study)

Dates: TBA (open wait list)

Time: 7:00 to 9:00 pm

Email Sign up: info@rasa.ws

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Details:

Instructor: Robin Armstrong

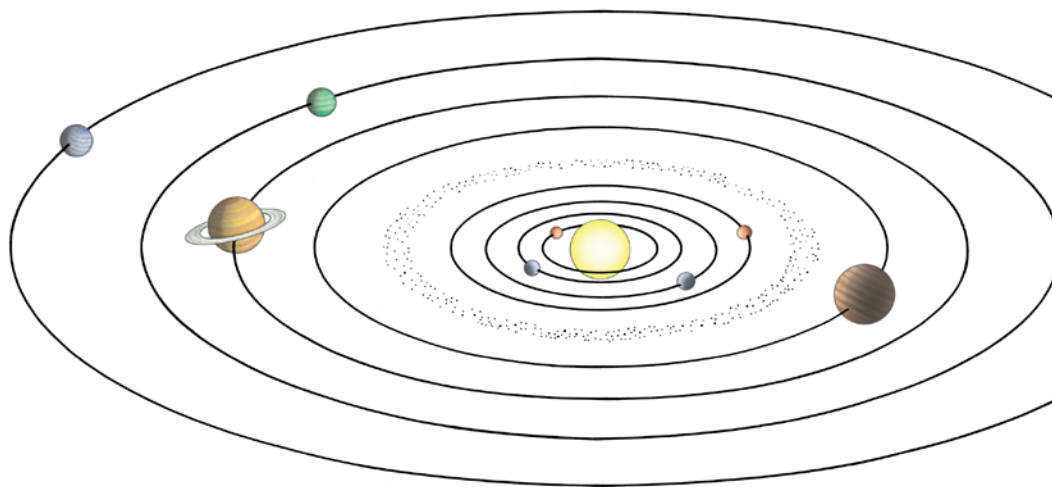
Location: Aurora, Ontario

Cost: \$250 CDN (in class) \$100 CDN (home study)

Dates: TBA (open wait list)

Time: 7:00 to 9:00 pm

Email Sign up: info@rasa.ws





Course information continued...

The Living Sky—first Semester

Understanding planetary weather, the transits and cycles of the planets, the patterns these weave and the power-points of the stations, eclipses etc. form helps us with forecasting, , electing times and understanding the outcome of pursuits that we begin...Planetary returns, and knowing the planetary weather helps us delineate the year for us. There is a time for everything, and astrology is a phenomenal tool in both understanding the times we are in personally and collectively. and once we have those insights we learn rather naturally what times are good for what

Details:

Instructor: Anne Massey

Location: Online Course with interactive screens, PowerPoint presentations and video feed

Cost: \$215 CDN

Dates: Starting October 5, 19, 26, (October 12 is a long weekend in Canada); November 2, 9, 16, 23, 30 and December 7 and 14, 2013; preregistration required, minimum registration required. Ten Saturday sessions.

Time: 11AM-12:15 PM Pacific Time Zone (ET: 1PM-2:15 PM)

Email Sign up: www.astrologicallyspeaking.com/classes.htm

Introduction to Astrology—Learning the Alphabet

During the first semester (tri-semester course) you will learn about the elements, symbolism, and chart overviews, the basic meanings of planets, houses, and aspects. The purpose of this course is to open the world of astrology to you. Homework and a text book are required. Illustrated, full colour pdf handouts for topics are emailed to students. The level 1 astrology is offered in three parts, each comprises of eight weekly sessions.

Details:

Instructor: Anne Massey

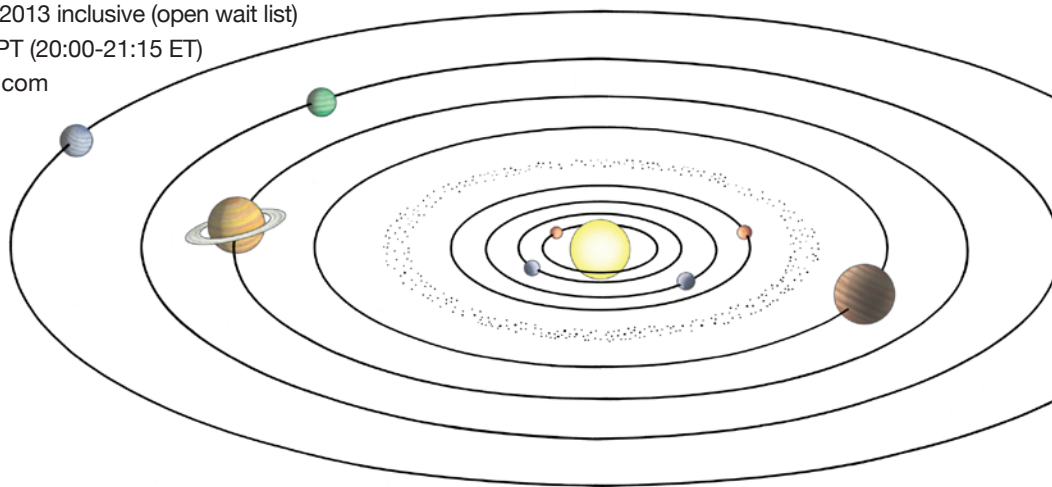
Location: On-line video conference, participants can log on using their web browser or mobile device

Cost: Cost: \$170 (with credit card via PayPal)

Dates: Semester 1: October 8 - November 26, 2013 inclusive (open wait list)

Time: Tuesdays 17:00 (Pacific Time) to 18:15 PT (20:00-21:15 ET)

Email Sign up: anne@astrologicallyspeaking.com





Course information continued...

Relationship Astrology (CAAE elective)

Prerequisite: Level 2 or equivalent

Description: During these four workshop format classes we will learn how to assess relationship potential in a natal chart, and the use of tools such as synastry and composite charts. We will also learn about timing of relationships and/or marriage. Students will need to complete two assignments in order to obtain the CAAE relationship certificate; a requirement for the diploma in astrology.

Details:

Instructor: Anne Massey

Location: Surrey BC

Cost: \$170 cash or cheque (\$178 with credit card via PayPal)

Dates: October 13, October 27, November 10 and November 24

Time: Sundays 11:00 to 16:30 PT

Email Sign up: anne@astrologicallyspeaking.com



Introduction to Astrology - Fast track - Level 1

The beginners course covers all the basic information you will need to read a birth chart. You are introduced to the basic building blocks of: signs, planets, houses, aspects, glyphs, hemispheres, quadrants, elements, polarities, modes, angles, and much more. This will get you on the road to becoming an effective and competent astrologer.

Details:

Instructor: Joan Bennell

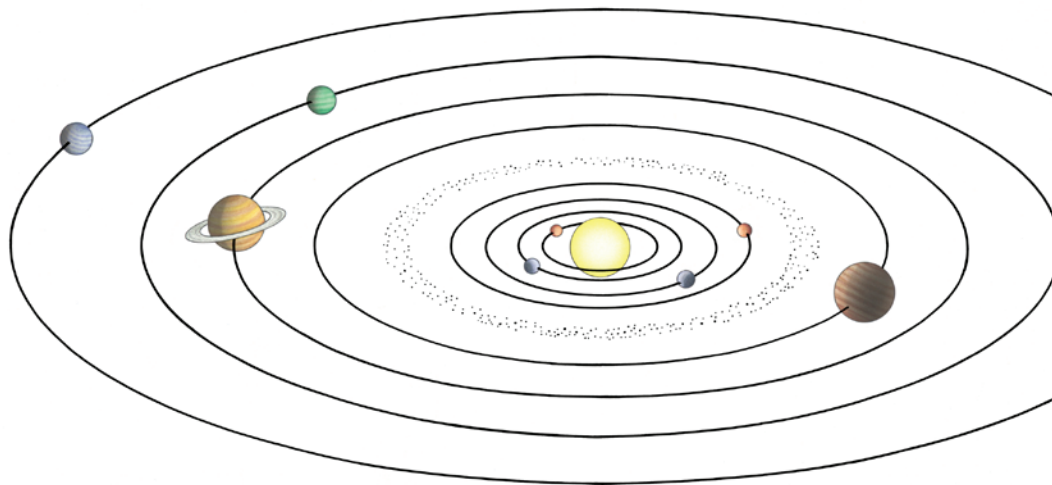
Location: Toronto (East York)

Cost: \$180 CAD

Dates: TBC September/ October (6 weeks)

Time: 7:00pm ~ 9:00pm.

Email Sign up: jmbennell@gmail.com





Course information continued...

Introduction to Natal Chart Analysis - Fast track - Level 2

This intermediate course teaches how to interpret a birth chart. We discuss where to start natal analysis. This course covers the important features and what to ignore. You learn to use a chart interpretation worksheet. You are introduced to house rulers, planetary dispositors, final dispositors, chart shapes and major aspect patterns.

Details:

Instructor: Joan Bennell

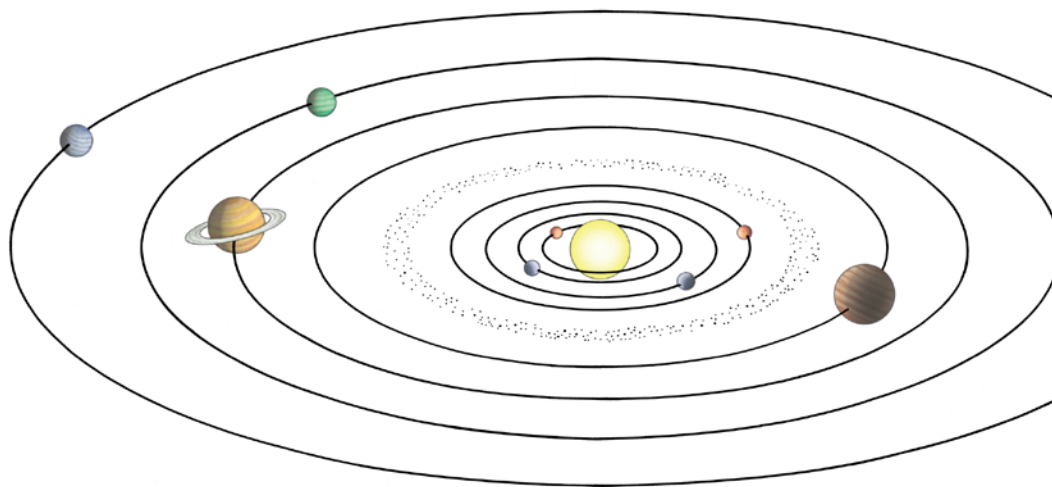
Location: Toronto (East York)

Cost: \$180 CAD

Dates: TBC September/ October (6 weeks)

Time: 7:00pm ~ 9:00pm.

Email Sign up: jmbennell@gmail.com





ATTENTION writers:

If you would like to contribute to the next newsletter, forward your articles to thecaae@gmail.com by December 1st, 2013.



CAAE Membership

The CAAE offers two types of membership: **Student** or **Associate**

Student Membership: A student member is usually taking one or more of the CAAE courses. FEE: \$15.00 annually

Associate Membership: An associate is usually a member who has a working knowledge of astrology and typically has completed the Level II training in the CAAE education program. FEE: \$45.00 annually

The Benefits of Membership

For Both Types of Membership: Access to the CAAE Study guides

- CAAE Newsletter • Opportunities to network with CAAE teachers and other students

Additional Benefits for Associates: Access to a teacher training program

- Access to teaching notes and course material • Mentorship with experienced CAAE staff



Name _____

Address _____

City _____ Province _____ Postal Code _____

Email _____

STUDENT: Enclosed is my cheque for \$15.00 for one year

ASSOCIATE: Enclosed is my cheque for \$45.00 for one year

Signature _____

Please mail completed form to: **The CAAE, 226 Cromwell Avenue, Oshawa, L1J 4T8.**



THE NEWSLETTER OF THE CANADIAN ASSOCIATION FOR ASTROLOGICAL EDUCATION

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